

BUTTON & WHITTAKER'S,

Selection of

Dances, Reels and Waltzes,

FOR THE

PIANO FORTE, HARP, VIOLIN & GERMAN FLUTE.

With Figures
(N^o. 8.)

L O N D O N .

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THE LABYRINTH.

Musical notation for 'THE LABYRINTH' in 6/8 time, featuring a treble and bass staff with a key signature of one sharp (F#).

Hands across back again, down the mid: up again, turn corners and lead out sides.

LADY MARY BENTINCK'S FANCY.

Musical notation for 'LADY MARY BENTINCK'S FANCY' in 2/4 time, featuring a treble and bass staff with a key signature of one sharp (F#).

Half right & left, back again, down the mid: up again, right and left, and Swing Corners.

THE NAMELESS.

Musical score for 'THE NAMELESS' in 3/4 time. It consists of three systems of two staves each. The first system shows the beginning of the piece. The second system includes a 'Fine' marking and a triplet of eighth notes. The third system ends with a 'D.C.' (Da Capo) instruction.

Set & change sides, back again, down the mid: up again, cast off, set cross corners, turn round & Hey.

SHADDIE.

Musical score for 'SHADDIE' in 6/8 time. It consists of two systems of two staves each. The first system ends with a 'Fine.' marking. The second system ends with a 'D.C.' (Da Capo) instruction.

Set & Hands 3 round, back again, down the mid: up again, & Allemande.

LARGO'S FAIRY DANCE.

Musical score for 'LARGO'S FAIRY DANCE' in 2/4 time. It consists of two systems of two staves each. The first system includes a dynamic marking of *p* (piano). The second system includes a dynamic marking of *f* (forte).

Lead outside, back again, hands 4 quite round, back again, right & left.

PANDEAN DANCE in TEKELI.

Fine.

D.C.

Hands acrofs,back again,down the mid; up again, turn Corners and lead outfides .

AP SHENKIN.

Fine.

D.C.

1st Lady fet to 2^d Gent: & turn round with both hands, 1st Gent: do the fame, down the mid: up again, Poufette with 2^d Couple.

THE TRIUMPH.

Hands acrofs,back again,down the mid: up again, Right and left, and Swing Corners .